

1458

CONCERTO

PER IL

VIOLINO CONCERTATO

ACCOMPAGNATO

DA

DUE VIOLINI,
VIOLA E
BASSO.

DEDICATO

al SIG. R.

ADAMO VEICHTNER

*Maestro di Concerto di S. A. S. il Duca di Curlandia
e Semigallia.*

DAL

Suo Scolare ed Amico sincero

GIOVANI FEDERICO REICHARD.

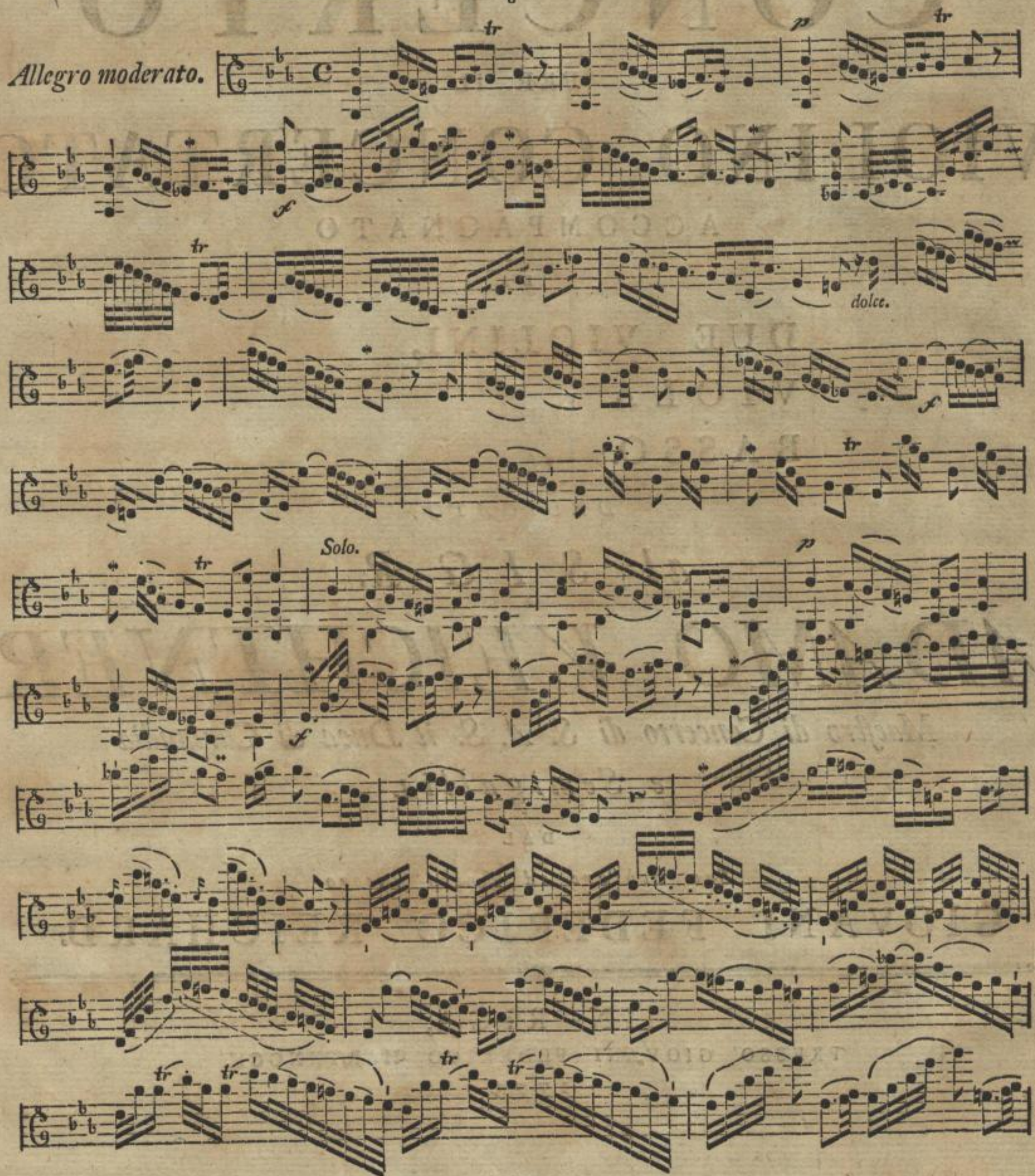
IN RIGA,
PRESSO GIOVANI FEDERICO HARTKNOCH.
1773.

1928 E 23



VIOLINO CONCERTATO.

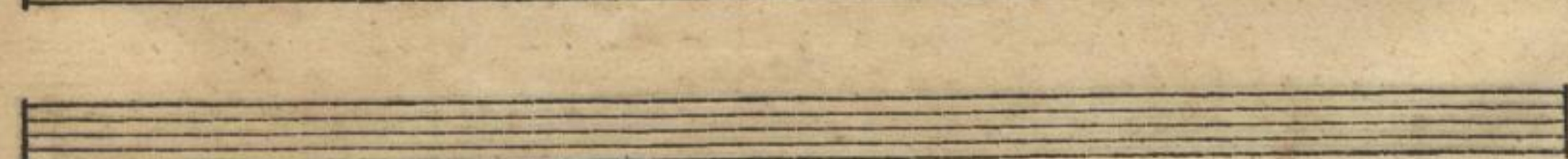
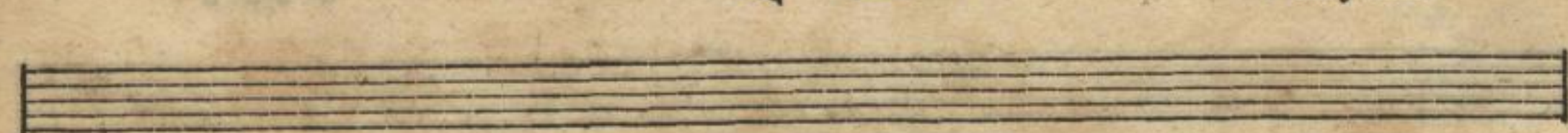
Allegro moderato.



This musical score is for a Violino Concertato, page 2. It is written for violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamics such as 'p' (piano) and 'dolce.' (dolce) are indicated. A 'Solo.' marking appears above the fifth staff. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The paper is aged and shows some staining and wear along the edges.



Larghetto. Tutti.



Violino Conc.

A 2

4

Tempo primo.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings. The score is written in G major (one sharp) and common time (C). The tempo is marked *Tempo primo.* The score includes the following markings and features:

- Dynamic markings:** *Tutti.* (first staff), *Solo.* (second staff), and *Tutti.* (seventh staff).
- Trills:** Indicated by *tr* above notes on several staves.
- Rhythmic patterns:** The score contains numerous sixteenth and thirty-second notes, often beamed together in groups.
- Staff layout:** The score consists of ten staves. The first seven staves contain musical notation, while the last three staves are empty.



Rondeau Vivace. *Solo.*

Tutti.

Solo.

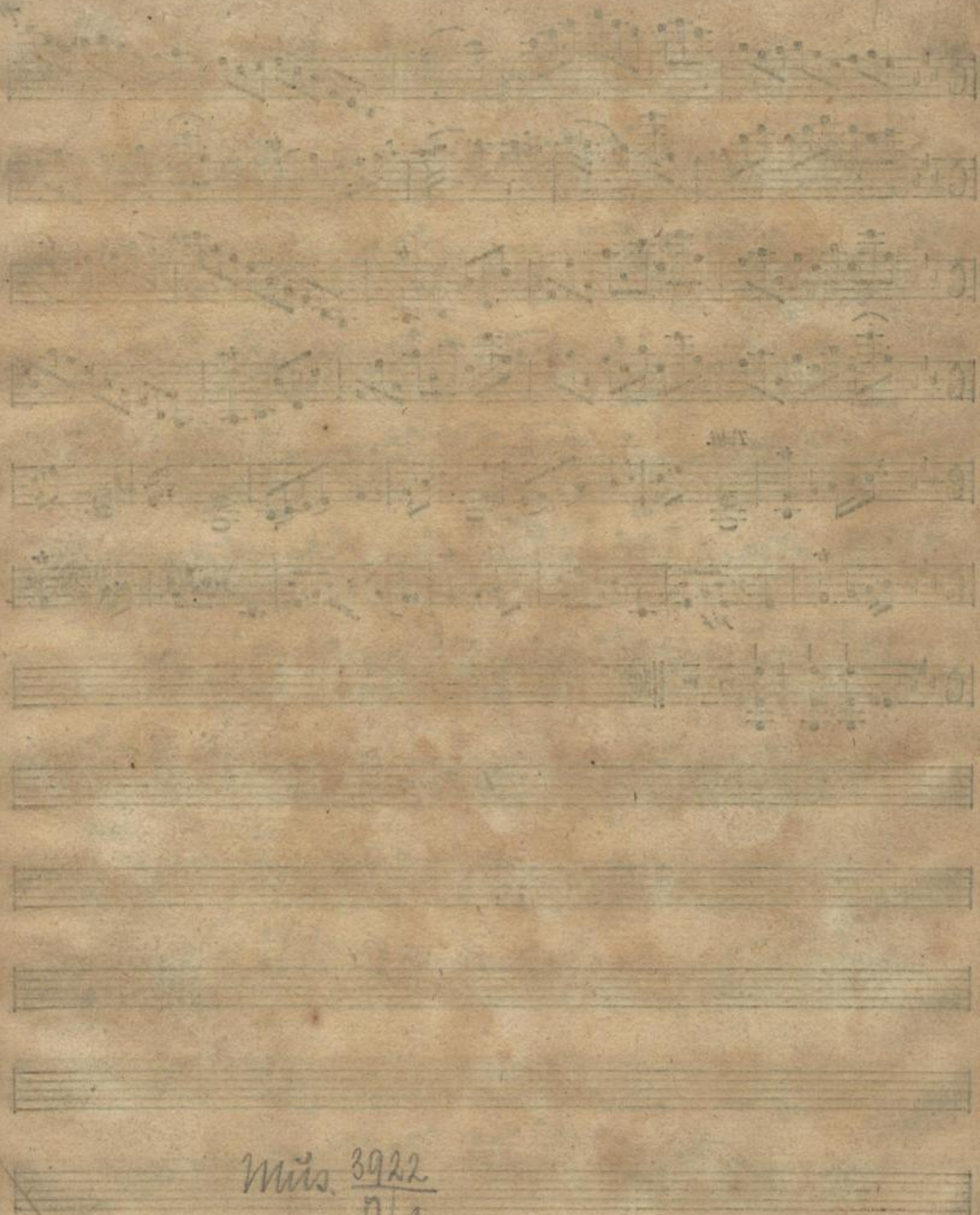
Volti subito.

This image shows a page of handwritten musical notation, likely for a string quartet. The page is divided into two main systems, each consisting of four staves. The first system begins with a 'Tutti.' marking above the first staff. The second system begins with a 'Solo.' marking above the first staff. Both systems feature complex melodic lines with many trills, indicated by 'tr' above notes. The notation is in a historical style, with a key signature of two flats (B-flat and E-flat) and a common time signature 'C'. The paper is aged and shows some staining.

Handwritten musical score on seven staves. The first six staves contain musical notation in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and trills marked 'tr'. The seventh staff ends with a double bar line and repeat signs. The paper is aged and slightly discolored.

Tutti.

It Fine.



Miss. 3922
D/1

VOLINO PRIMO.

Allegro moderato.

dolce.

Larghetto. Tutti.

Reichardt Conc.



3922
0/1

Solo.

2



Tutti.

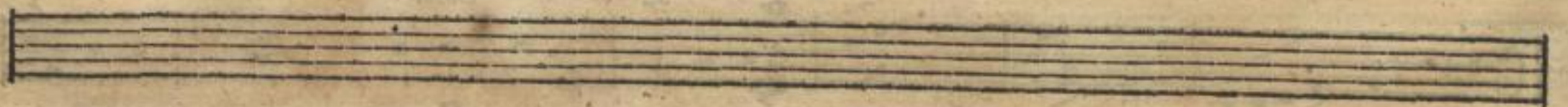


Tempo primo.

Tutti.



Tutti.



Rondeau Vivace.

8 *Tutti.*

Solo.

tr *tr*

tr

3 *Tutti.*

Solo.

tr *tr*

pp

tr

1 *tr* *Tutti.*

Solo.

tr *tr*

Handwritten musical score on page 4, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The seventh staff ends with a double bar line and repeat dots.

Il Fine.

VIOLINO SECONDO.

Allegro moderato.

dolce.

Larghetto. Tutti.

Reichardt Cone.



3922
019

Solo.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a *p* (piano) dynamic marking. The second staff continues the melody with a *tr* (trill) marking. The third staff features a *tr* marking and a *mf* (mezzo-forte) dynamic marking. The fourth staff includes a *cresc.* (crescendo) marking, a *ff* (fortissimo) marking, and a *f* (forte) marking. The fifth staff is marked *Tempo primo.* and *Tutti.*, with a *tr* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The score concludes with a double bar line on the tenth staff.

Rondeau Vivace. 8 *Tutti.*

Solo.

Tutti.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Tutti.

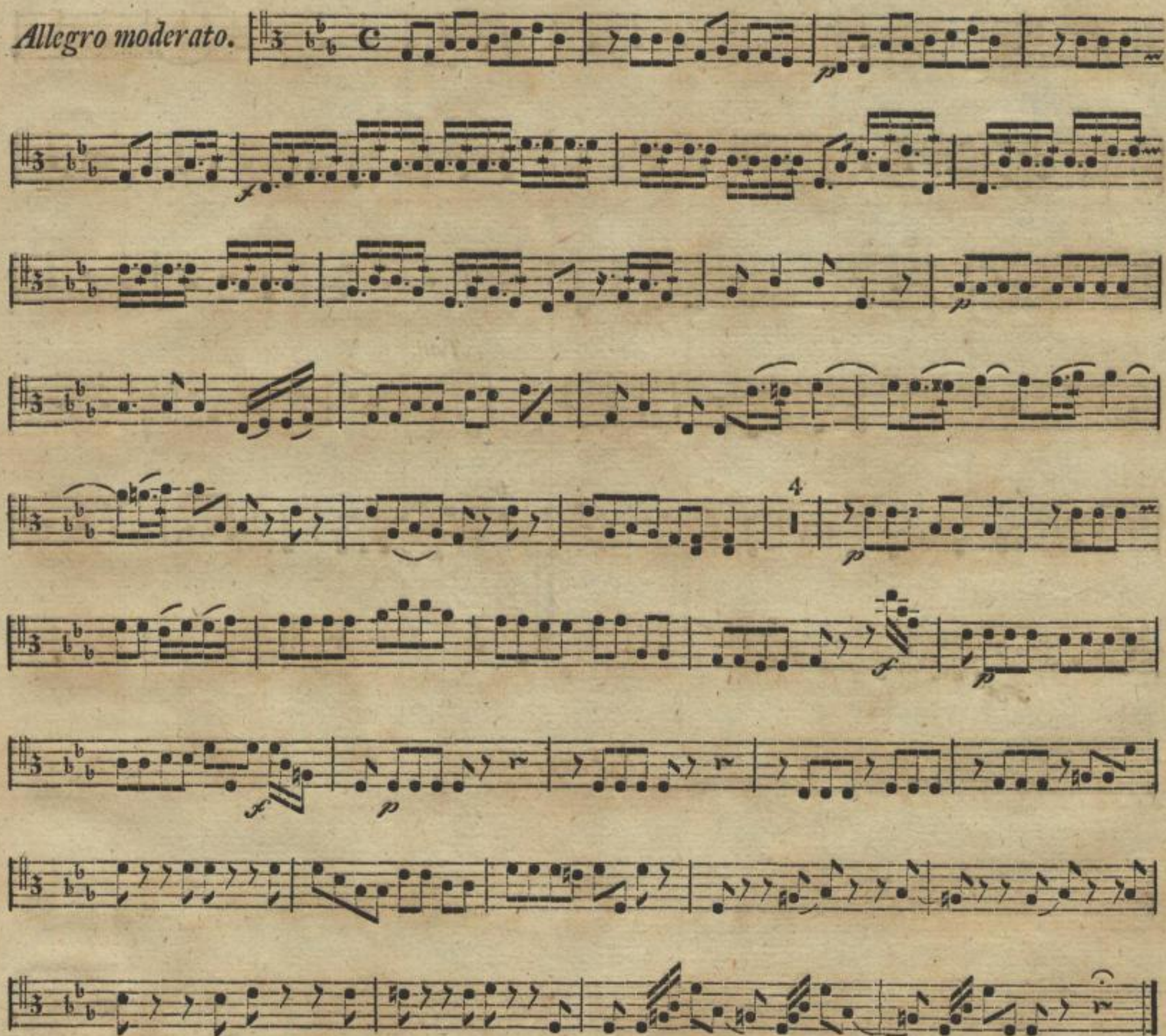
Solo.

Handwritten musical score on page 4, featuring seven staves of music. The notation includes various note values, rests, trills (tr), and dynamic markings such as *mf* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The seventh staff ends with a double bar line and repeat dots.

It Fine.

V I O L A.

Allegro moderato.



Larghetto. Tutti.



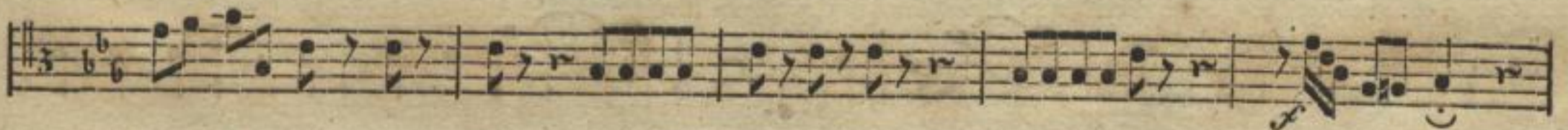
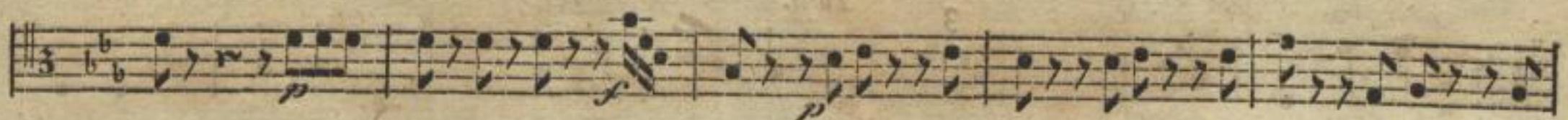
Reich. Conc.



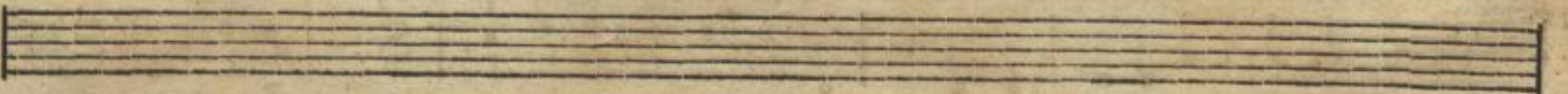
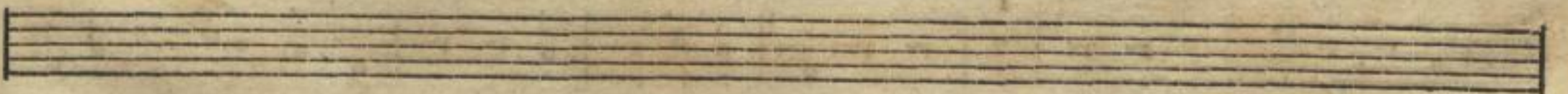
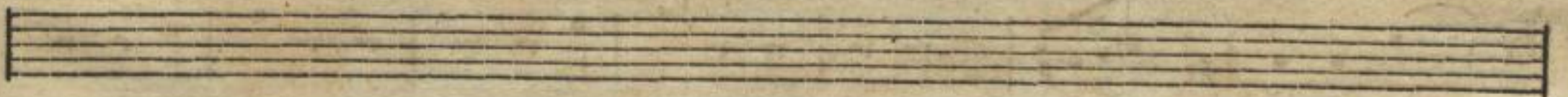
3922
011



Tempo primo. Tutti.



Tutti.



Rondeau Vivace.

8 *Tutti.*

Solo.

Tutti.

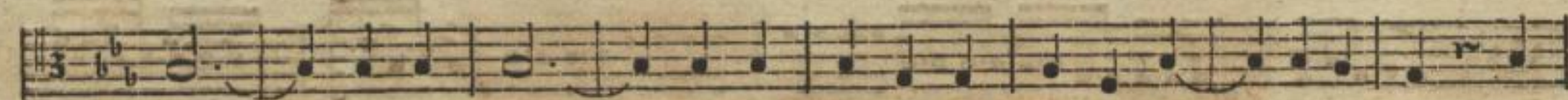
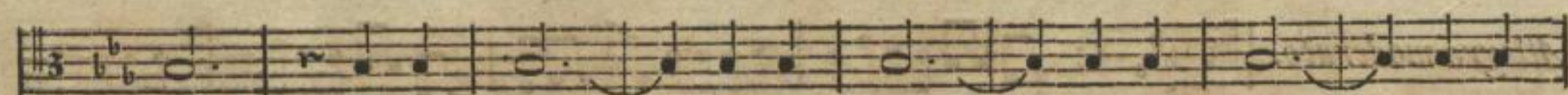
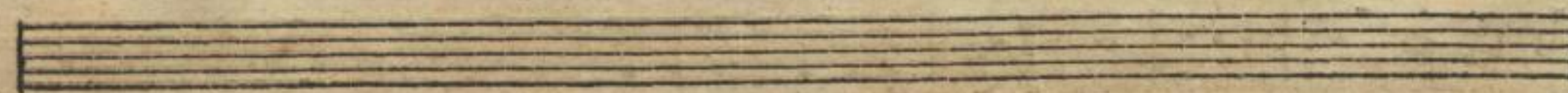
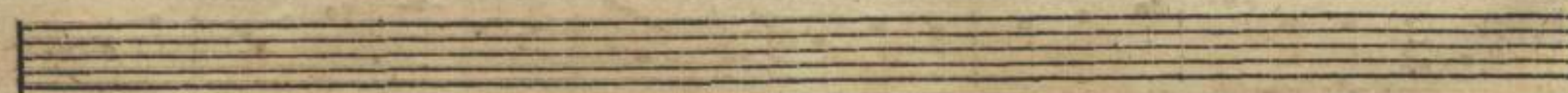
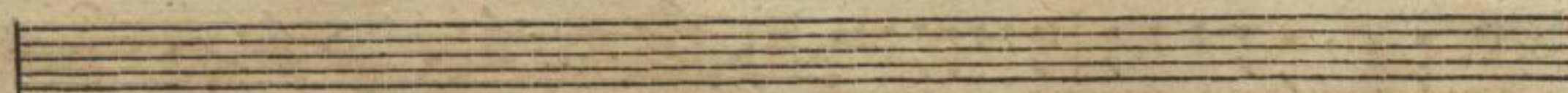
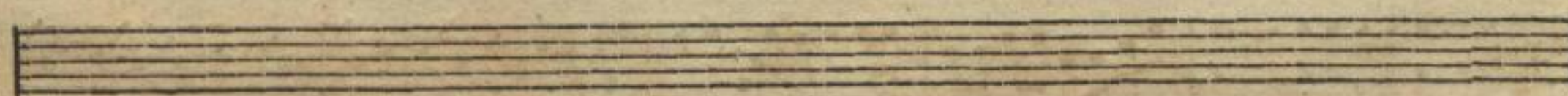
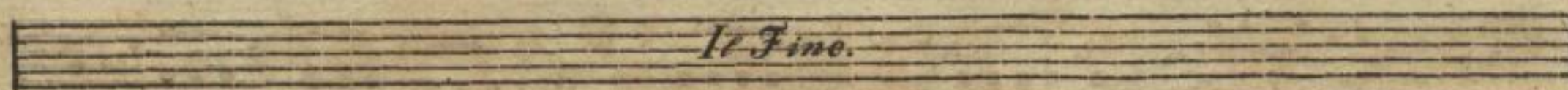
Solo.

Tutti.

Solo.

Tutti.

Solo.

*Tutti.**Il Fine.*

B A S S O.

Allegro moderato.

Larghetto. Tutti.

Solo.

Reichardt Conc.



3922
011

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, and dynamic markings like *Solo.*, *Tutti.*, *Tempo primo.*, *mf*, *p*, and *f*. The score is written in a historical style with some ink bleed-through from the reverse side.

3
Rondeau Vivace.

Solo.

Tutti.

11

Tutti.

7

Tutti.

11

一

